## Fujian White Crane Fist

## First Form－Ba Bu Lian－Movement List

Updated $18^{\text {th }}$ September 2020

## Background

In our White Crane and Taiji systems，the movements within a form are typically named to provide some insight as to its function，and to facilitate easy communication when teaching．

The names of the movements in the Ba Bu Lian form have been translated by Wee Kee Jin as follows：
1．Double palm rest
2．Three battles
3．Left spill the bucket
4．Right spill the bucket
5．Soft Eight Immortals Palm
6．Left insert base
7．Right insert base
8．Open wings
9．Close up

To aid the student in associating the name of each part and the physical movements involved， please see the below commented list：

| Section | Paul＇s description |
| :--- | :--- |
| 1．Double palm rest | Ready in upright position <br> Yin－yang closing palm <br> Cloud hands <br> Step back and brace the Taiji ball <br> Ride the horse <br> General offers the seal <br> Parallel step，separate the palms <br> Three complete breaths |
| 2．Three battles（ san chin ） | Repeat 3 times： <br> Step forward，draw down in three movements <br> Circle and then burst <br> Swallow and spit |
| 3．Left spill the bucket | Cloud hands，spill and step to left corner <br> （Turn the ball，drop the ball，step to left corner） |
| 4．Right spill the bucket | Cloud hands，spill and step to right corner <br> （Turn the ball，drop the ball，step to right corner） |
| 5．Soft Eight Immortals Palm | Drawing to the left，strike with the right palm <br> Drawing to the right，strike with the left palm <br> Elbow strike |
| 6．Left insert base | Break the grip and release down <br> Empty arrow palms |
|  | Turn left passing the door |


|  | Blocking a hook punch <br> Withdraw and strike |
| :--- | :--- |
| 7.Right insert base | Turn right passing the door <br> Blocking a hook punch <br> Withdraw and strike |
| 8.Open wings | Fold and block down left <br> Fold and block down right <br> $(x 3)$ Jump back, vibrating arms, strike and then open wings |
| 9.Close up | Stroke the beard <br> Double strike with prawn hand <br> Stroke the beard <br> Yin-yang closing palm <br> Cloud hands <br> Step back and brace the Taiji ball <br> Ride the horse <br> General offers the seal <br> Parallel step, separate the palms <br> Step back, double block <br> Return to upright position |

This document is a work in progress and it may be updated in due course as my understanding evolves.

End.
P. Fretter $18^{\text {th }}$ September 2020

